

Speech

- Common Rules
- Practice





SPEECH

- a) Direct speech
b) Indirect speech

Direct speech

Reporting Clause			Reported Clause
Anik	said to	Anika	"A crow carried your son away"
Subject	Reporting verb	object	

Indirect speech

Anik	told	Anika	that	a crow had carried her son away.
Subject	Reporting verb	object	linker	Reported speech

DIRECT TO INDIRECT SPEECH

- Change of reporting verb
- Inverted commas are left out
- Change of persons of reported clause
- Change of tense
- Change of some words (adverb/verb)

➤ Change of reporting verb:

Direct (Sentence of R.C)	Indirect
• Assertive sentence	• said -----said • said to -----told + object
• Interrogative sentence	• asked
• Imperative sentence	• to express request -----requested • to express order -----ordered/commanded • to express advice -----advised • let us ----- proposed/suggested • let me/ him/her/them----- said/told • otherwise ----- said/told
• Optative sentence	• wished/prayed (object will not be set) / for + object
• Exclamatory sentence	• to express joy (hurrah)----- exclaimed with joy • to express sorrow(alas) ----- exclaimed with sorrow • to express disgust ----- exclaimed with disgust • to express surprise ----- exclaimed with surprise • to express wonder ----- exclaimed with wonder • to express bravo ----- applauded • Otherwise ----- exclaimed

➤ Inverted commas are left out:

Direct (Sentence of R.C)	Indirect
• Assertive sentence	• that
• Interrogative sentence	• Auxiliary verb ----- if/whether • Wh word -----wh word
• Imperative sentence	• Base form of verb ----- to • Negative ----- not to • Let's /us ----- that + we should(if R.V consists of first person)/ they should +----

	Let me/ him/her/them ----- that + sub + might -----
• Optative sentence	that
• Exclamatory	that

➤ **Change of persons of reported clause:**

- First person (I, me, my, mine, we, us, our, ours) will be changed according to the **subject** of reporting verb.
- Second person (you, your, yours) will be changed according to the **object** of reporting verb.
- Third person will not be changed.

N. B: *We will not be changed if R.V is consisted of first person. (We -----they)*

➤ **Change of tense:**

Direct	Indirect
• present indefinite	• past indefinite
• am, is, are	• was, were
• have, has	• had
• past indefinite	• past perfect
• was, were	• had been
• shall, will, can, may, use to,	• would, could, might, used to
• should, would, could, might, used to, ought to,	• unchanged
• must	• had to

To remember:

- If the R.V is **present/future tense**, the tense of R.C will **not be changed**.
- If the R.C expresses **universal truth/ habitual fact/proverbs**, the tense will **not be changed**.
- If **must** indicates **obligation**, must **not be changed**.
- If R.C contains with two **Past Tenses** or **one past tense** and the **another past perfect tense**, the tense will not be changed.
- Tense of unreal sentence will not be changed.

➤ **Change of some words (adverb/verb):**

Direct	Indirect
• Tomorrow	• the next day
• today	• that day
• yesterday	• the previous day
• now	• then
• here	• there
• this	• that
• these	• those
• come	• go
• ago	• before
• last night	• the previous night
• next week	• the following week
• the day before yesterday	• two days before
• the day before tomorrow	• in two day's time

To remember:

- This/that/these/those** (This/that/these/those + noun) change to **the**.
- This** (this+ time expression) changes to **that**.
- Come** will not be changed if it expresses own coming
- Here** will be **there** if it denotes **definite place**.
- This that (subject)** ----- it

Exceptional :

Direct	Indirect
- Good morning/afternoon/evening / happy Christmas/ happy birth day etc. Ex: Father said, "Good morning, my son."	- Subject + wished + object + good morning /afternoon/evening etc. - Father wished his son good morning.
- Good bye/ good night / farewell Ex: Mouri said, "Good bye, my friends."	- Subject + bade + object + Good bye/ good night / farewell etc. - Mouri bade her friends good bye.
- Thank you / congratulations /welcome Ex: she said, "Thank you."	- Subject + thanked /congratulated /welcomed + object. - She thanked me.

Exceptional imperative sentence:

Direct (Sentence of R.C)	Indirect
- You + must/should/ought (to express advice) Ex: Abeer said, "You should take some exercise every day."	R. V. + to + verb (base form)+ ext. - Abeer advised me to take some exercise every day.
- You + might (to express request) Ex: Dina said, "You might attend the party on my behalf."	- R.V + to + verb (base form)+ ext. - Dina requested me to attend the party on her behalf.
- Questions beginning with will you/would you/could you (to express command/request/invitation) Ex: Rita said, "Would you open the door, please?"	- R.V + to + verb (base form)+ ext. - Rita requested to open the door.

Passage narration:

Direct	Indirect
Yes	- replied in the affirmative(old) - Sub + said/replied + that + sub + auxiliary verb. (new)
No	- replied in the negative(old) - Sub + said/replied + that + sub + auxiliary verb + not. (new)
Sir	with due respect, respectfully (t), politely
To address	addressing + whom + as + what ----
Tag question	Emphatically
Sorry	apologized
but	with dissatisfaction [not always]
My dear	affectionately
- To denote surprise - Oh! / I see	- being surprised/astonished - understood
hello / Excuse me	drawing the attention of
of course / certainly	assured/ ensured
ok	agreed
used more than one time [no, no]	repeatedly
to express swear(by Allah/Jesus/God) ----	- sub + swore + by Allah/Jesus/God ---- - Swearing by
more than one sentence	also/again/added/further added /then

Practice

1. Change the narrative style by using direct speeches.

The king asked the astrologer how long he would live. With a ready wit the astrologer replied that the stars declared that he would die only a week before his majesty. Saying this he bade the king good-bye. Hearing this, the king turned pale and ordered to drive the wretch away. He also ordered that he might not be allowed to go there again.

2. Change the narrative style of the following text.

"Please, let me have the coffin," he cried. "I will pay you for it." "We would not sell it for the world," one of the dwarfs said. "But I can't stay without Snow White," sighed the prince. So, dwarfs took pity on the prince and said, "Take Snow White".

3. Change the narrative style by using direct speeches.

"Good morning, sir," said the student, "May I come in?" The class teacher said, "Good morning. Why are you late today? You are a very punctual student, after all." "I am sorry for being late, sir, while coming to College; I experienced an incident of accident. That's why I got late." The teacher said, "Oh no! Are you hurt, my dear? The student said, "No, no, it was not with me. It happened with a passer-by. I helped him reach the nearby hospital." "What a great job you have done!"

4. Change the narrative style by using direct speeches.

The ticket seller asked the stranger respectfully where he liked to go. The stranger replied that he wanted to go to Chittagong. The ticket seller again asked the stranger how many tickets he (s) needed. The stranger again replied that he (s) needed five tickets. The ticket seller then told that there were the tickets and also added that they would cost two thousand taka.

5. Change the narrative style by using indirect speech.

"Stop writing now. The time is over." "Sir, please wait a few more minutes. I came late," the student said. "That can't be an excuse. The college is not responsible for your delay," said the teacher. "Sorry, sir."

6. Change the narrative style using indirect speeches.

"What part of India do you come from, Mr. Reddy?" "From Madras though I was born and educated in Hyderabad." "Is this your first visit to Delhi, Mr. Reddy?" asked Tom. "No, I quite often come here on official business."

7. Change the narrative style by using indirect speeches:

"I'm not in the least hungry," my guest sighed, "but if you insist me, I don't mind having some asparagus." I ordered them. "Aren't you going to have any?" "No, I never eat asparagus." "I know there are people who do not like them. The fact is you ruin your palate by all the meat you eat."

8. Change the narrative style by using indirect speeches.

"Will you go to college today?" the mother said to her son. "No, mother, our classes are suspended." "Then go to the market and bring some vegetables." "Let me be ready and give me money."

9. Change the narrative style by using direct speeches

Lipi asked Mina where she (M) had gone the previous day. She (M) replied that she (M) had gone to Chittagong to see her mother. She (M) added that her mother (Mina's mother) had been suffering from high blood pressure. Lipi again asked whether she (Mina's mother) was sound then. She (M) replied in the negative that she was not sound.

10. Change the narrative style by using direct speeches.

The lion roared how the mouse dared wake him (l) up. He (l) threatened that he (l) would kill him (m) for that. The mouse cried in fear and requested the lion earnestly that he might be allowed to go. He added that he had not meant to wake him up.

11. Change the narrative style by using direct speeches.

Mother asked Sabiha when she had had her supper and also asked how it had been. Sabiha replied that she had had her supper at 9.30. She also exclaimed with wonder that she (m) had cooked a very delicious dish. Addressing Sabiha as darling, mother thanked her and wished that her tongue be blessed.

12. Change the narrative style by using direct speeches.

Addressing as darling, Della told Jim not to look at her that way and said that she had had her hair cut off and had sold it because she could not have lived through Christmas without giving him a present. She further said that she just had to do it. Then she urged Jim to say Merry Christmas and suggested being happy.

13. Change the narrative style by using direct speeches.

Returning home, my father said to me, "Your progress is very slow. You are always seen with a group of friends. You are idling away time with them. Can't you be more serious? Remember if you fail in the coming examination, I will stop paying your tuition fees." "I am sorry. I shall change myself," I replied.

14. Change the narrative style by using direct speeches

The old man requested the mistress of the house that he might be allowed to take some rest and added that he would go when the rain would stop. Then the mistress of the house asked him where he had come from and where he would go. In reply, he told her that he had no permanent address and he didn't know his goal. Then she exclaimed with wonder that it was very strange. After that, the mistress asked him whether he was vagabond. In reply, he told her that she might call him as she liked.

15. Rewrite the following passage in the reported speech.

"Where are you going?" said the merchant. "I was coming to see you." "What do you want?" "To earn my bread by the labour of my hands." "Do you really want work?" said the merchant. "Yes, if you have any." "Then follow me and carry a box from a shop to my house." "I do not see how I can do that," said the youth.

16. Rewrite the following passage in the reported speech.

"Oh, my Lord, please do not kill the child," said the woman. "Let her have him." The king said. "Now everything is clear to me." Pointing to the woman, he said to the servant, "Give her the child. She is the mother of the baby."

17. Rewrite the following passage in the reported speech.

The teacher said to the boy, "Do you think that honesty is the best policy?" The boy said, "Yes sir, I think so." "Then learn to be honest from your boyhood," said the teacher. "Thank you sir," said the boy. "May Allah grant you a long life," said the teacher to the boy.

18. Rewrite the following passage in the reported speech.

"What are you writing?" The angel looked up and replied in sweet tone, "The name of those who love the Lord." "And is mine one?" asked Abu. "No, your name is not included here," replied the angel. Abu said, "Please write down my name as one who loves his fellowmen."

19. Rewrite the following passage in the reported speech.

My father looked me angrily and said to me, "Where have you been so long and why are you wasting your time?" After a moment he said, "Will you not appear at the final examination?" I said. "I went to my friend's house to borrow an essential book but he was not at home. So, I had to wait for him."

20. Rewrite the following passage in the reported speech.

"I've got GPA-5 in the S S C Examination," said Rafiq. "Congratulations!" I said. "What do you intend to do now?" "I want to study in a reputed college. I'll try to get admission in Dhaka College," Rafiq replied.

21. Rewrite the following passage in the reported speech.

"Why are you putting up the food in your pocket, sir? Why don't you eat?" asked the nobleman. "I am doing the right thing. My dress deserves these rich dishes," replied Sheikh Sa'adi. "I don't understand what you meant to say," said the nobleman. "And I am sorry."

22. Rewrite the following passage in the reported speech.

The teacher said to the boy, "Why did you make a noise in the class? You are not attentive to your lesson." "Sorry, sir" said the boy. "I was asking for a pen to my friend." The teacher said, "Be attentive and listen to me carefully."

23. Rewrite the following passage in the reported speech.

"Don't mix with bad boys," my father said to me. "You should read attentively as your examination is knocking at the door," he said. "No, I don't keep any bad company. I have just asked him if he knows the date of examination." I replied.

24. Rewrite the following passage in the reported speech.

"Good morning," said the tourist. "Have you any room vacant?" "Yes, sir, double or single?" "I want one double," said the tourist. The receptionist said, "We have a double room on the second floor."

25. Rewrite the following passage in the reported speech.

"Where is my son?" said the grocer. "A crow carried your son away," said the fruit seller. "You liar. How can a crow carry away such a big boy?" "Just the same way as mice can eat away the balance and weights."

26. Rewrite the following passage in the reported speech.

"Follow my example," she said as we shook hands. "And never eat more than one thing for luncheon." "I'll do better than that," I retorted. "I'll eat nothing at dinner tonight." "Humorist!" she cried gaily, jumping into a cab, "You are a humorist."

27. Rewrite the following passage in the reported speech.

"Porter, you may go," said the mistress of the house, laughing. "You have gained your freedom," "By Allah," he replied. "I'll not leave the house until I have heard the stories of my companies."

28. Rewrite the following passage in the reported speech.

"Excuse me; can I have a short discussion with you, Adeeb? I have a big problem. Could you spare some of your valuable moments for me?" "What a miracle! I have just remembered you. First tell me what your problem is," said Adeeb.

29. Rewrite the following passage in the reported speech.

"Do you know why you are sent to school?" "For playing with friends, father." "No, you are sent to learn to read and write." "But I won't read and write," replied Jack sulkily. "Yes, you will."

30. Rewrite the following passage in the reported speech.

"Hold your tongues!" he muttered, glaring fiercely in their faces. "Have you not read the warning on the door?" "We pray for Allah's pardon," cried the dervishes. "Our lives are at your mercy."

31. Rewrite the following passage in the reported speech.

"Will you buy my hair?" asked Della. "I buy hair," said Madame. "Take your hat off and let's have a sight at the looks of it." "Twenty dollars," said Madame, lifting the mass with a practiced hand.

32. Rewrite the following passage in the reported speech.

"You look a little bit like my mother," he said, "especially in the dark by the fire." "But you were only four, Jerry, when you came here. You have remembered how she looked, all these years?" said the writer. "My mother lives in Manville," said he.

33. Rewrite the following passage in the reported speech.

He said, "I can chop some wood today." I said, "But I have a boy coming from the orphanage." "I am the boy." "You? But you are small." "Size does not matter chopping wood," he said.

34. Rewrite the following passage in the reported speech.

Overhearing their whispers, the caliph said to the dervishes, "Are you not of this house, then?" "No," they replied, "We have never been in this place before." "Perhaps that man there knows the answer," said the Caliph, pointing to the porter.

35. Rewrite the following passage in the reported speech.

"Great king of the genies," called the monster. "I will never again disobey you." Hearing those words the fisherman became brave and said, "Tell me why you were locked up in the vase?" the giant angrily looked at him and said, "Speak to me more politely or I shall kill you."