MODEL QUESTION 32

Unit: 15, lesson: 1

A most important truth, which we are apt to forget, is that a teacher can never truly teach unless he is still learning himself. A lamp can never light another lamp unless it continues to burn its own flame. The teacher who has come to the end of his subject, who has no living traffic with his knowledge, but merely repeats his lessons to his students, can only load their minds; he cannot quicken them. Truth not only must inform but inspire. If the inspiration dies out, and the information only accumulates, then truth loses its infinity. The greater part of our learning in the schools has been waste because, for most of our teachers, their subjects are like dead specimens of once living things, with which they have a learned acquaintance, but no communication of life and love. The educational institution, therefore, which I have in mind has primarily for its object the constant pursuit of truth, from which the imparting of truth naturally follows. It must not be a dead cage in which living minds are fed with food artificially prepared. It should be an open house, in which students and teachers are at one. They must live their complete life together, dominated by a common aspiration for truth and a need of sharing all the delights of culture. In former days the great mastercraftsmen had students in their workshops where they co-operated in shaping things to perfection. That was the place where knowledge could become living - that knowledge which not only has its substance and law, but its atmosphere subtly informed by a creative personality. For intellectual knowledge also has its aspect of creative art, in which the

man who explores truth expresses something which is human in him - his enthusiasm, his courage, his sacrifice, his honesty, and his skill. In merely academical teaching we find subjects, but not the man who pursues the subjects; therefore the vital part of education remains incomplete

1. Choose the right word which is the closest meaning in the context that has been used in the text.

(a) A teacher should have a living traffic with knowledge. Here 'living traffic' refers to						
(i) living knowledge		(ii) substance and law of knowledge				
(iii) creative personality with cultural knowledge		(iv) creativity, intellect and skill				
(b) Tagore believes that an ideal educational institution must pursue						
(i) knowledge	(ii) power	(iii) veracity	(iv) exposition			
(c) The phrase 'dead specimens' can be replaced by						
(i) inoperative	(ii) useless	(iii) unimportant	(iv) unnecessary			



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(d) It should be an open house in which the students and teachers are						
(i) in one place	(ii) with	each other	(iii) equal	(iv) ii	mpartial	
(e) The antonym of 'infinity' is						
(i) short (ii) stop (iii) limited (iv) confined						
(f) The word 'flame' refers to						
(i) wrath	(ii) anger	(iii) p	assion	(iv) a state of	burning brightly	
(g) A lamp is without its own flame						
(i) very useful	(ii) useless	seless (iii) more precious (iv) very common			mon	
(h) The word 'sacrifi	ce' refers to					
(i) wrinkle	(ii) frizzle	(iii) sl	hrink	(iv) the act o	of giving up something	
(i) What could be the closest meaning for 'remain' in the last sentence?						
(i) Stands (ii) To be active (iii) Restless (iv) Moving elements						
(j)can only load their minds.						
(i) Teaching liberally (ii) Repeating lessons (iii) Giving inspir <mark>at</mark> ion (iv) Gathering knowledge						
(k) The best synonym of 'institution' is						
(i) an established organization (ii) introduction (iii) plantation (iv) implantation						
(i) The word 'inspira	tion' stands for					
(i) a good idea.	(ii) end	ouragement	(iii) in	halation	(iv) indication	
(m) The word 'pursuit' in the first sentence of the second paragraph could be best replaced by						
(i) repetition	Cor(ii) bus	inessed to	bette(iii)'s	earch hing	(iv) vocation	
(n) The best synonym of 'knowledge' is						
(i) opaqueness	(ii) nascence	(iii) the state of	of being aware o	of something	(iv) intelligent	
(o) The imparting of truth naturally follows from						
(i) an open house (ii) the delights of culture (iii) the educational institution (iv) the teachers.						
(p) The greater part of our learning in the schools has been waste because of						
(i) no communication of life and love (ii) the imparting of truth						
(iii) a common aspiration for truth (iv) a need of sharing all the delights of culture						
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(q) A teacher can never truly teach					
(i) without training	(ii) without learning himself				
(iii) without preparation	(iv) without proper guideline				
(r) The writer says, "It must not be a dead cage." What does writer want to mean by 'It' in this sentence?					
(i) The constant pursuit of truth	(ii) A lamp				
(iii) The students and teachers	iv) The educational institution				
(s) Truth loses its infinity					
(i) by the help of knowledge	(ii) if the inspiration dies out				
(iii) when the students become idle.	(iv) if the teachers repeat their lesson				
(t) The purpose of the author of this passage is					
(i) to highlight the method of learning and teaching					
(ii) to show us how teachers teach in our country					
(iii) to highlight the way of higher education					
(iv) to indicate irregular students and teachers					
(u) A teacher can't teach the students if he himself					
(i) learns (ii) does not learn (iii) does not t	reach (iv) is fond of imparting lessons				
(v) Which of the following statement is true about truth?					
(i) Truth inspires one	(ii) Truth is unnecessary				
(iii) Truth is not important	(iv) Truth should be ignored				
 3. Write the answer of the following question. (a) What according to Tagore, should a teacher do? (b) 'A lamp can never light another lamp unless it continues to burn its own flame- Explain. (c) How is truth related to knowledge? (d) Why shouldn't an educational institution be a dead cage? (e) How did the great master-craftsmen of former days teach their pupils? 					