

MODEL QUESTION 13

Unit: 7, lesson: 1

As a child you must have been told to greet your elders and visitors to your home according to your culture and tradition. You must also have been taught to be polite in company and keep quiet while others, especially your elders, spoke. Possibly, you at times grudged such schooling. Possibly, at times you even protested such disciplining. Now, certainly you know that you can't always behave the way you want specially in the presence of others. There are rules of behavior you have to follow in a company. We are social beings and have to consider the effect of our behaviour on others, even if we are at home and dealing with our family members.

We have two terms to describe our social behaviour-*Etiquette* and *Manners*. *Etiquette* is a French word and it means the rules of correct behaviour in society. The word *Manners* means the behaviour that is considered to be polite in a particular society or culture. Manners can be good or bad. For example, it is a bad manner to speak with food in one's mouth. No one likes a bad-mannered person. Remember that etiquette and manners vary from culture to culture and from society to society.

We learn etiquette and manners from our parents, families and various institutions, such as schools, colleges or professional bodies. There are rules of behaviour for all kinds of social occasions and it is important to learn them and practise them in everyday life. The manners that are correct in a wedding reception will not do in a debating club. Therefore, we have to be careful about etiquette and manners. We know how important it is to say *please* and *thank you* in everyday life. A few more polite expressions such as *pardon me*, *excuse me*, *may I*, are bound to make your day smooth and pleasant.

1. Choose the right word which is the closest meaning in the context that has been used in the text.

a) The word **grudged** refer to text _____

- i) Envy ii) appreciate iii) unwilling to allow something iv) malice

b) The word **Etiquette** refer to text _____

- i) Civility ii) Equation iii) Behaviour iv) Falsehood

c) The word **occasions** refer to text _____

- i) Emergence ii) occurs iii) purposes iv) celebrate

d) The word **expressions** refer to text _____

- i) To publish ii) Epicenter iii) reticent iv) manifestations

e) The word **manners** refer to text _____

- i) Modesty ii) Animosity iii) Behave iv) Impoliteness

f) The word **culture** refers to the text _____ -



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- i) Development through regular training ii) an understanding or appreciation of something
- iii) art, literature, music of a particular society iv) a group of bacteria grown for a particular study
- g) The word **greet** refers to the text _____ -
- i) Abuse ii) rebuke iii) welcome iv) decay
- h) The behavior that is good in a society can be bad _____
- i) In future ii) in the past iii) in another society iv) forever
- i) ".....etiquette and manners vary from culture to culture and from society to society." Refers to ____
- i) Similarities'' of culture ii) variation of culture iii) differences of culture iv) all the above
- j) What are we supposed to do when among people?
- i) To speak loudly ii) to give our own views iii) to be rude iv) to be quite when elder speaks
- k) What is bad manner mentioned in the passage?
- i) To obey everyone ii) to protest discipline iii) to obey the seniors iv) to speak with food in mouth
- l) Pardon me. what kind of expression is it?**
- (i) Rude expression (ii) Polite expression (iii) Angry expression (iv) Sad expression
- m) The word schooling is used as _____**
- (i) a group of writers (ii) to train somebody
- (iii) to give advice or lesson to somebody (iv) an experience or activity
- (n) From where do we gather the knowledge of etiquette and manners?**
- (i) From other people (ii) From a particular school
- (iii) From our friends (iv) From our parents, families and various institutions
- (o) The word "tradition" in the first paragraph refers to _____**
- (i) the passing down of beliefs or practices from the past to the present
- (ii) the transfer of property to the other relatives
- (iii) the division of culture among the various groups
- (iv) a drastic change in behaviour
- (p) What do we have to take into consideration as social beings?**
- i) The effect of our behaviour on others (ii) How we approach people

(iii) What would people think about us

(iv) What would people say to us

2. Write the answer of the following question. of attractive

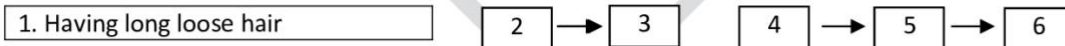
- a. What do you understand by "Etiquette" and Manner"?
- b. What is a bad manner? Give an example?
- c. What does the expression; you at times grugged such schooling" refer to?
- d. What should you do in the presence of the elders?
- e. From where do we learn manners?

I ran out into the garden. "Granny!" I shouted. "Look at the picture! I found it in the box of old things. Whose picture is it?" I jumped on the bed beside my grandmother and she walloped me on the bottom and said, "Now I've lost count of my stitches, and the next time you do that I'll make you finish the scarf yourself." She took the photograph from my hand, and we both stared at it for quite a long time. The girl had long, loose hair, and she wore a long dress that nearly covered her ankles, and sleeves that reached her wrists, and there were a lot of bangles on her hands; but, despite all this drapery, the girl appeared to be full of freedom and movement; she stood with her legs apart and her hands on her hips, and she had a wide, almost devilish smile on her face.

"Whose picture is it?" I asked. "A little girl's of course," said Grandmother. "Can't you tell?" "Yes, but did you know the girl?" "Yes, I knew her," said Granny, "but she was a very wicked girl and I shouldn't tell you about her. But I'll tell you about the photograph. It was taken in your grandfather's house, about sixty years ago and that's the garden wall, and over the wall there was a road going to town." "Whose hands are they," I asked, "coming up from the other side?" Grandmother squinted and looked closely at the picture, and shook her head. "It's the first time I've noticed," she said. "That must have been the sweeper boy's. Or maybe they were your grandfather's."

"They don't look like grandfather's hand," I said. "His hands are all bony." "Yes, but this was sixty years ago." "Didn't he climb up the wall, after the photo?" "No, nobody climbed up. At least, I don't remember." "And you remember well, Granny."

3. Based on your reading of the passage, make short notes in each of the boxes of the flow chart describing the girl in the photograph. (No. 1 has been done for you)



Blow, blow, thou winter wind,
Thou art not so unkind

ENGLISH LANGUAGE ZONE
Commitment to Teaching

As man's ingratitude ;
Thy tooth is not so keen,
Because thou art not seen,
Although thy breath be rude.

Heigh-ho! sing heigh-ho! unto the green holly:
Most friendship is feigning, most loving mere folly:

Then heigh-ho, the holly!
This life is most jolly.

Freeze, freeze, thou bitter sky,
That dost not bite so nigh
As benefits forgot:

Though thou the waters warp,
Thy sting is not so sharp
As friend remembered not.

High-ho! sing heigh-ho! unto the green holly..

4. Make a summary of the text (not more than 100 words)